COURSE REQUIREMENTS
HUM 102: WRITING, SPEAKING, THINKING II

TEXTS:

Instructors select EITHER
OR
OR

Some instructors may choose to add supplements as part of the course, e.g., selected literature materials available online for downloading or a novel.

An additional website has been developed as a companion to the first-year composition courses entitled “Writing, Research & Communication @ NJIT.” This website serves both HUM 101 and HUM 102 and can be found at http://njitwrc.pbworks.com. It contains a copy of this document describing general course requirements, other course-related materials and many useful links …

Course Description:

HUM 102 - English Composition: Writing, Speaking, Thinking II (3-0-3)
Prerequisite: HUM 101 or equivalent. Focuses on enhanced written and oral communication skills; emphasizes reading and interpreting humanities based texts; critical analysis; research methods using print and on-line sources, and writing researched papers.

Written Requirements
Students will produce at least THREE essays and a longer research paper. As in the prerequisite course, HUM 101, the essays should develop a thesis or main idea and should have an 800 word minimum. Students may use the shorter essays in preparation for writing the longer researched paper. Papers which simply report on or summarize readings will not fulfill any of these requirements.

Instructors will continue to assist students in developing their reading and writing skills in summarizing, paraphrasing and outlining, and in researching electronic information, giving particular attention to the appropriate use of source materials. Along the way to preparing final copies of their papers, students should revise and edit it at least once, incorporating instructor comments and suggestions. Peer review should also be part of the revision process.
The THREE essays and the longer Research Paper should be based on an analysis of readings. Students should be able to give evidence of knowing how to research materials in periodicals, whether in hard copy or electronic forms, citing and documenting them appropriately. The research paper and other essays must demonstrate that the writer understands basic principles of academic integrity, acknowledging resource material using an appropriate documentation style (e.g., MLA, APA). All resource material, whether quoted directly, paraphrased or summarized, must be properly cited and documented.

Instructors should require other written work in class, including other essays, in addition to the three main ones, the research paper and their revisions. Students are expected to uphold the University Code on Academic Integrity.

http://studentsenate.njit.edu/images/stories/SenatePresident/University_Code_on_Academic_Integrity.doc

**Oral Requirements**
As in HUM 101, the students should receive continued practice in making oral presentations. Student teams should give at least one oral report of approximately twenty minutes. If feasible, instructors are encouraged to videotape one round of reports for student viewing and critique. Arrangements for videotaping can be made through Media Services.

**Library and Research Requirements**
Instructors are encouraged to make use of NJIT library reserves in conjunction with their HUM 102 classes and to consider requiring students to use the reserves for research assignments. Research Roadmap 102 consists of one in-class session, scheduled according to the instructor’s syllabus and counts for 10% of the HUM102 course grade. Refer to the syllabus for Research Roadmap 102 for details.

Students will advance their research, web searching, and evaluation skills beyond those acquired in HUM 101 and be able to:

- Ask a research question with precision and clarity;
- Determine the nature and extent of information needed;
- Read for meaning: Extract the main ideas from information found;
- Read for meaning: Identify the author’s purpose(s);
- Assess relevance, quality, and sufficiency of information that is needed for an investigation;
- Revise research questions and search strategies when necessary;
- Integrate resources with each other and existing knowledge;
- Become more aware of their own researching process;
- Communicate their new knowledge in the format of a research paper;
- Apply information access skills learned in one subject area to other subject areas.
**Course Portfolio Reviews**

Students should save all written assignments and drafts of their work, assembling them in a portfolio. At the end of the semester, the student and the instructor should meet to discuss the portfolio, taking note of the progress that has been achieved and the challenges that remain as the student moves forward to the next Humanities course.

At the end of the fall and spring semester, the Humanities Department may schedule an additional review of a selected sample of students’ portfolios. The teachers will be told in advance which portfolios will be included in the review. The portfolios will be read by two instructors and given a holistic score based on a six point scale. The assessment is based on three criteria:

- evidence of analytical and critical thinking,
- drafting and successful revision of papers,
- and evidence of research skills, showing that the writer understands how to use appropriate source materials, integrating them properly into a written text, citing and documenting them using a standard documentation style (e.g., MLA, APA).

The Departmental portfolio review will be used to monitor the writing program. The group reading session is intended to develop a communal sense of the program's goals and to track writing achievements. The assessment rubric is located at [http://njitwrc.pbworks.com/First-Year-Composition-Materials](http://njitwrc.pbworks.com/First-Year-Composition-Materials).